

KUERSCHE

Presseinfo Kuersche 2021

Alternative Pop - Singer/Songwriter – Entertainment

After 3 successful years with the band „Kuersche and members of Fury in the Slaughterhouse“, Kuersche is on Wooden Chandelier Tour with a new five-men band including brass section and new songs arrangements.

The Beatles are a high benchmark in Kuersche's life and for a long time no band could measure up with the Liverpoolian Mushroom Heads. Yes, you can hear it immediately in Kuersche's music, it is the British music scene and variety, that he fell for, which shapes and inspires him till today. His music reminds of the early work of Joe Jackson, but nowadays more of bands like Two Door Cinema Club, The Wombats, Bombay Bicycle Club or Rayorlight. All together Kuersche's music on Wooden Chandelier sounds a bit heavier than in his previous works.

Kuersche plays solo in the style of singer/songwriter or with an e-guitar & bass live, while the dance beats come from a looper. In addition to his own kinda remix-songs, there are usually also good cover-versions. Sometimes he is accompanied by Komander Kniep on drums or cajon in duet or by different line-ups, inclusive the new brass section.

Kuersche expanded his band with a brass section to a five-men band and in addition to young, fantastic musicians Jan (bass) and Lars (percussion) Neumann, Daniel Zeinoun (trumpet) and Laurenz C. Wenk (saxophone) joined in as well. All of them are not only educated musicians, who can execute Kuersche's compositions perfectly, but also would fit perfectly in the Manchester's music scene with their style and attitude.

Together they create a musical symbiosis of generation and let Kuersche shine in new light.

Kuersche is a real factination. The guy plays tirelessly concerts, publishes albums and composes with a dreamlike easiness wonderful pop melodies, which would be welcomed by any British pop lover.

But let's get to the point, to his music:

It is melancholic, ironic, light and not from this world. It mirrors the simple life in a carnivore mirror. It emphasizes, distorts and lets us laugh about it. Kuersche has his own perspective. He tells us about the ordinary and still offers us new points of view. His intuition for composing is unafraid, loose, timelessly beautiful and the new brass section knows how to emphasize it in a new way.

BUT!

Kuersche is not only a good musician, but also a good entertainer. He knows how to entertain and impress his audience after more than 1500 concerts.

KUERSCHE

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